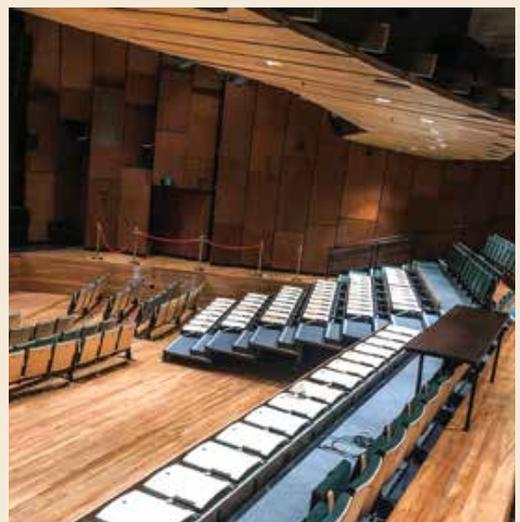
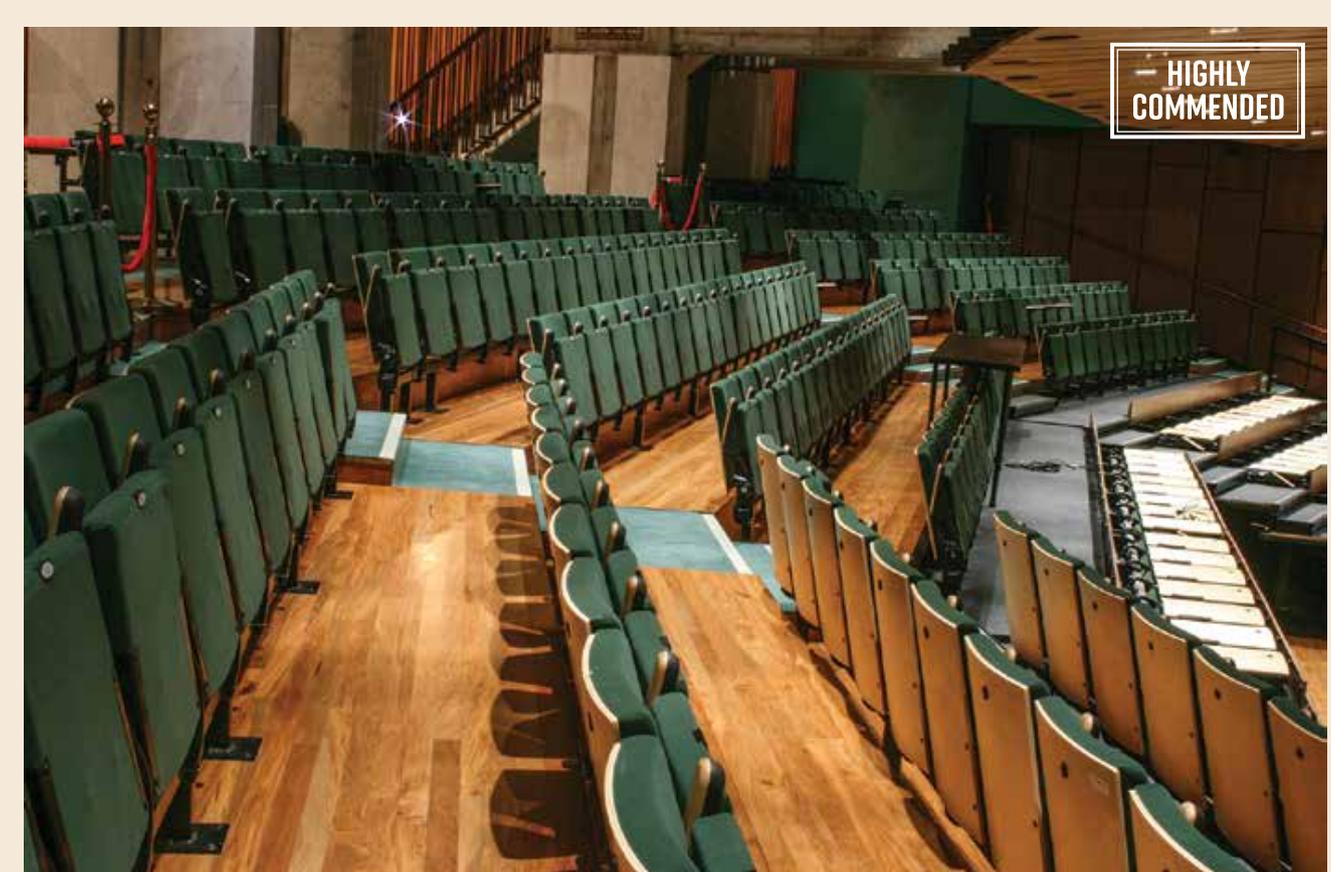


HIGHLY COMMENDED | CHRISTCHURCH TOWN HALL

Christchurch Town Hall
Timbers of NZ
www.timbersnz.co.nz

It is the story behind the rimu floor where Mark McKenzie has provided the link to the history of the James Hay Theatre.
(Go to Page 27 for Judge's comments)



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JUDGE'S COMMENTS



WINNER: Christchurch Symphony Orchestra
Warren and Mahoney

Andy van Houtte: What makes the Ron Ball Studio unique is the rich warmth of the Southland Beech coupled with the acoustic wall detailing, making the studio a visual match to its intended purpose. Warren and Mahoney has created a space that's enticing and comfortable, which people will be reluctant to leave.

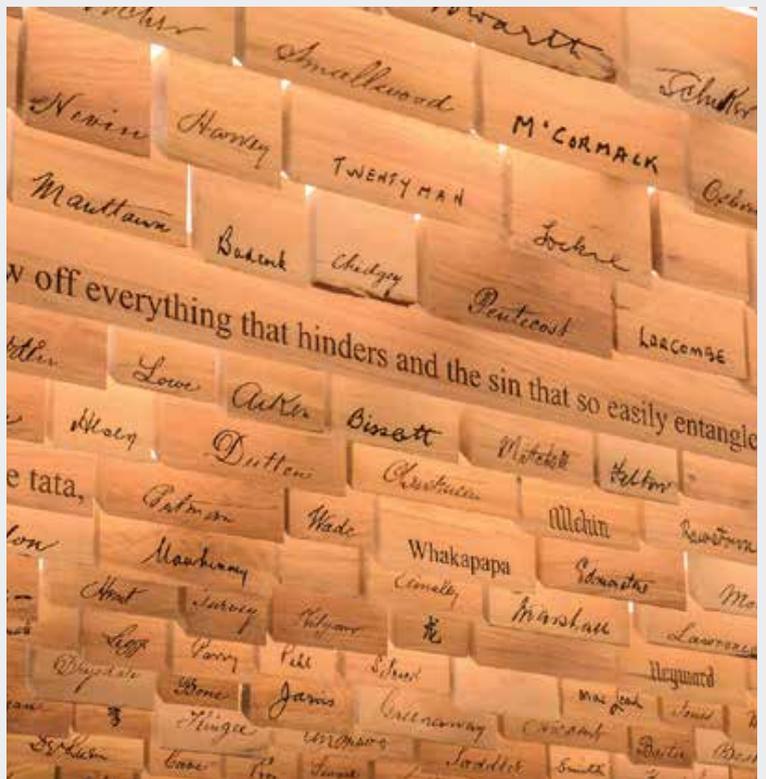
Andrea Stocchero: The rich and warm colour of New Zealand Southland beech envelopes this shrine to music in an intimate embrace that vibrates with the symphonic harmony of strings, woodwinds, brass and percussions. Southland beech was selected as material of choice "for its rich honey colouration and warm dry acoustic". The use of both solid timber and veneer panels is an exemplar that showcases the available products from a sustainably-sourced, New Zealand grown alternative species. The result is a design that merges acoustic engineering and architecture for the pleasure of senses.

HIGHLY COMMENDED: Christchurch Town Hall
Timbers of NZ

Andy van Houtte: It is the story behind the rimu floor where Mark McKenzie has provided the link to the history of the James Hay Theatre. Both the recovered Westland Rimu and Town Hall are icons of New Zealand's built heritage, both have suffered natural disasters and both will live on to create further history for New Zealand.

Andrea Stocchero: The rimu (Dacrydium cupressinum) timber flooring is a like for like replacement of the original James Hay Theatre flooring damaged by the 2011 Christchurch earthquake. This meaningful restoration approach is like a healing reconciliation with the past and a message of hope for the future. Beautiful, native and sustainably harvested rimu sourced in Westland from dead and dying trees in Department of Conservation and private indigenous forests has been used to preserve and transition a beloved community heritage into the future. The new James Hay Theatre floor is a pleasure for the eyes and the soul.

FINALISTS



Cloud of Witnesses
Andrew Barrie Lab